Wolkendecke

eine Ausstellung mit Emma Kling an exhibiton with Emma Kling





In Kumano, one becomes aware of the mass of each body. Different materials occupy different amounts of volume and fill the surrounding space with their presence.

At certain times of the day, padded blankets and sheets take up more space here than the people themselves. Especially on the hot mornings, the streets of Kumano are populated almost exclusively by blankets, kitchen towels, socks and duvets. There, a quilt rests on a bonnet of a car and exchanges thoughts with the futon on the horch opposite. The human body feels heaviest in the midday heat when the humidity rises above 70 %.

It tries to get rid of the extra ballast and begins to sweat. Then the sweat and water from the air join to create a continuous, sticky surface. Our clothes soak up this wet glue and nestle over us as a wrinkly second skin.

Wet clothes weigh more than dry clothes. Three small cups of dry rice will fill three people for two days, after being cooked with the same amount of water.

And then occasionally even the air becomes too wet, pressed down and its folds cast themselves as clouds over the hills and the humidity approaches 100%.





















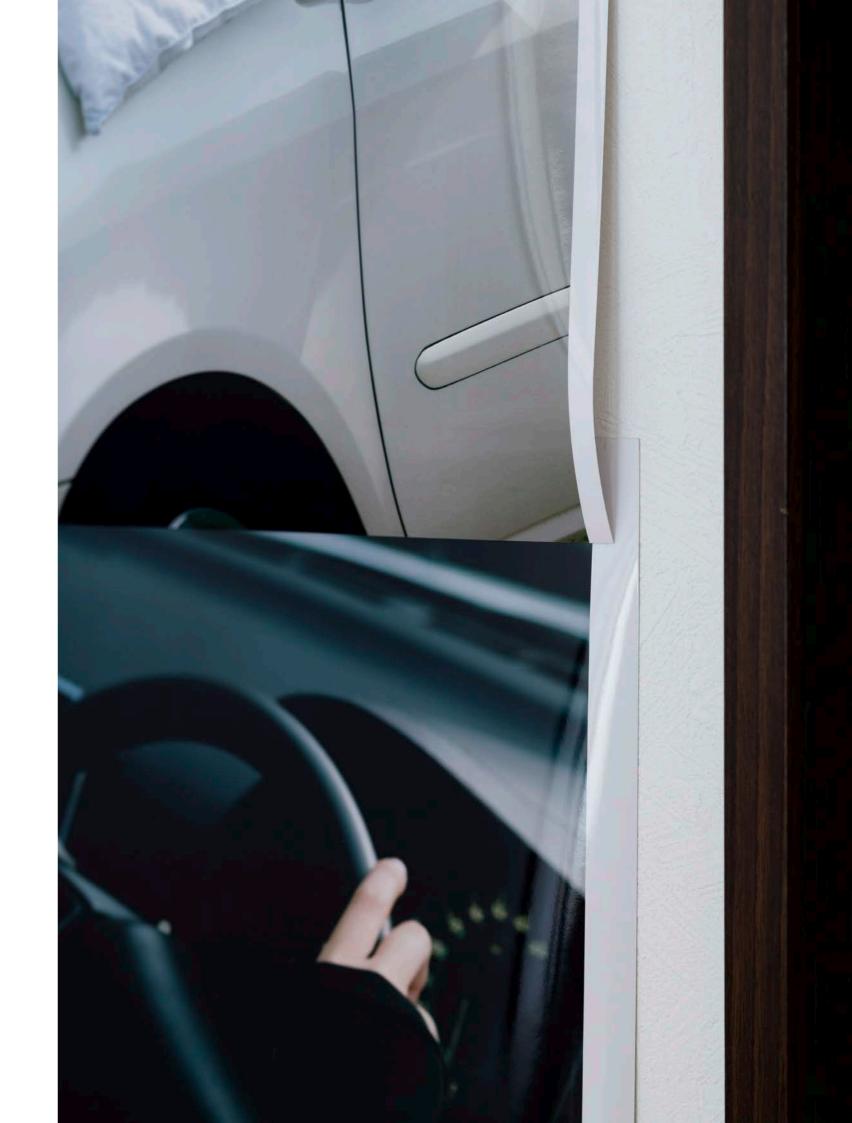


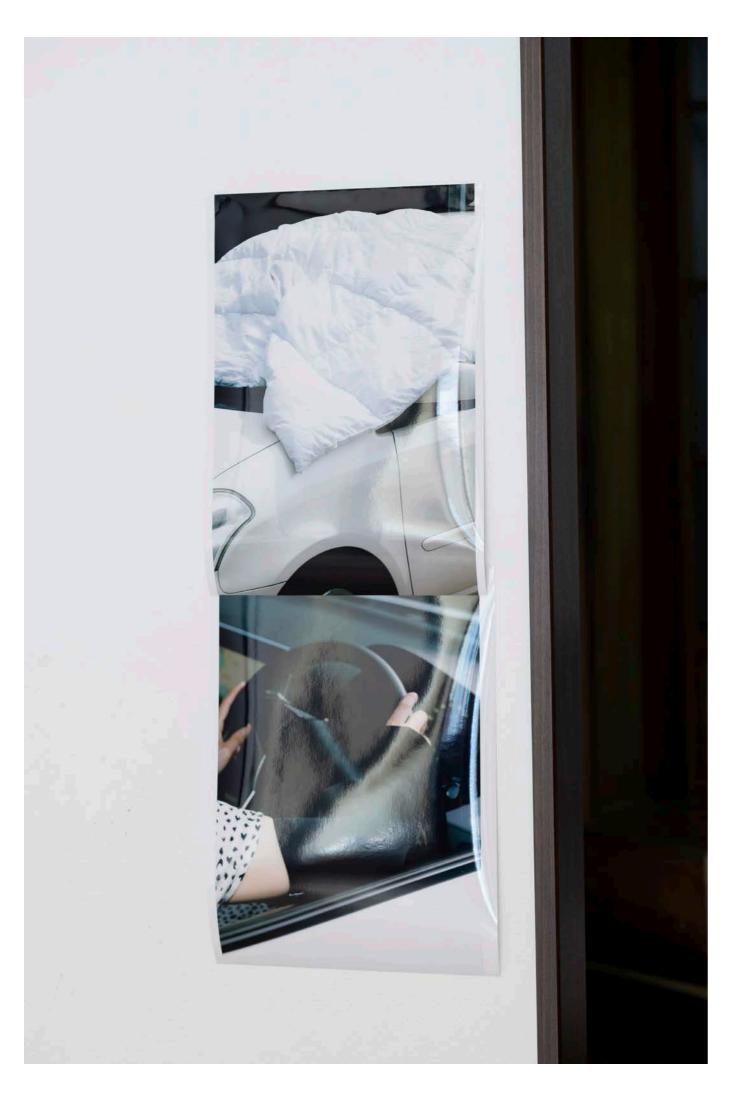








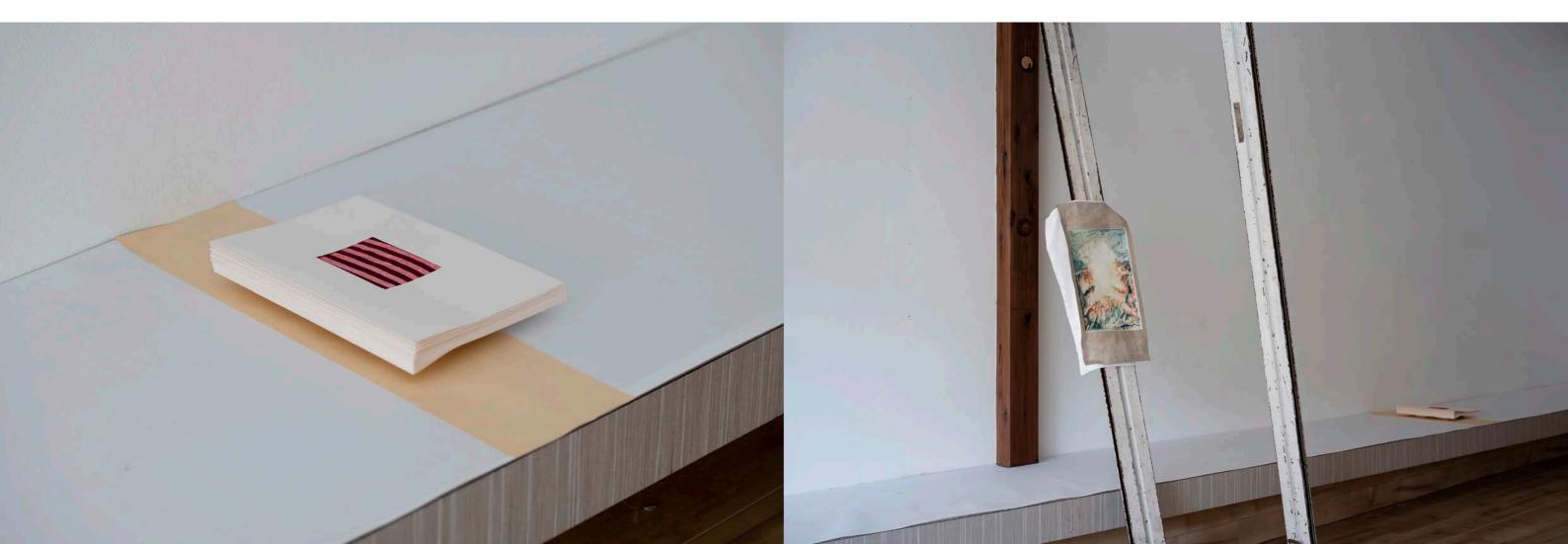


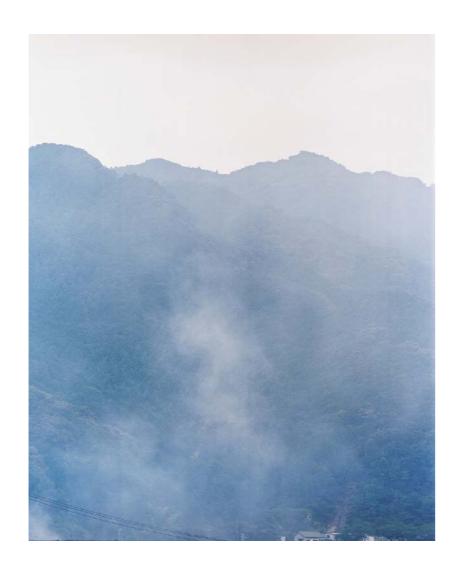




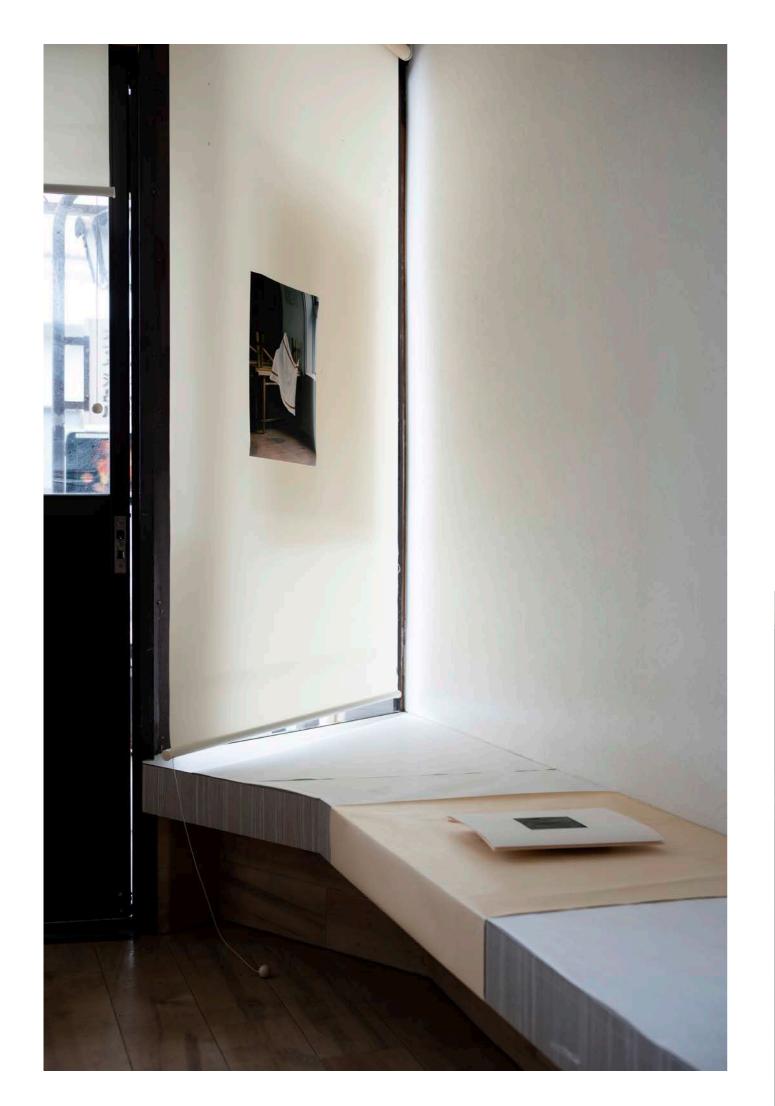


















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www.emmakling.at www.lorenzkunath.xyz

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